

Suite in A Major, Op. 98a, American

Cello.

I.

Antonín Dvorák

Andante con moto.

The musical score is written for Cello in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The tempo is marked "Andante con moto." at the beginning. The score includes various dynamics such as *mf*, *pp*, *f*, *p*, *ppp*, *ff*, *sfz*, and *dim.*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections by numbered brackets (1 through 6). Section 1 is marked "a tempo". Section 2 is marked "a tempo". Section 3 is marked "a tempo". Section 4 is marked "a tempo". Section 5 is marked "a tempo". Section 6 is marked "Tempo I. con Sordini". The score ends with a final dynamic of *ppp*.

Cello.

3

II.

Allegro.

pizz. *arco* *fz* *fz* *fz* *fz* *fz* *fz*

pizz. *arco* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *mf* *fz* *fz* *ff*

dimin. *p* *arco* *pp* *f* *fz* *fz* *fz*

fz *f* *cresc.* *ff* *f* *pizz.*

arco *fz* *fz* *fz* *fz* *fz* *fz* *ff*

ff *ff*

Coda. *ff* *p* *pp* *f*

arco *p* *pp* *f*

dimin. *p* *pp*

rit. *a tempo* *fz* *f* *pp*

cresc. *mf* *sf* *dimin.* *p*

p *pp* *rit. pp* *D.C. al poi Coda.*

Cello.

III.

Moderato.

fp *fp* *p* *f* *fp*

fp *f* *ff* *p dolce*

dimin. *a tempo* *p* *rit.*

f *rit. molto* *p* *dimin.* *pp*

15 *a tempo.* *f* *fz* *p* *f* *fz* *p* *p* *ff* *f* *fz* *p*

ff *fz* *f* *ff* *pp*

p *cresc.*

f *p* *cresc.* *ff* *rit.* *17* *in tempo* *pp* *Moderato.*

ppp *rit.* *18* *a tempo* *fp*

fp *p* *f* *ff* *fz* *p* *ff* *fz* *p* *p*

ff *pp* *pizz.*

19

Cello.

5

arco

p cresc. mf

rit. **20** *in tempo*

rit. *a tempo*

fz > p fz > p

21

p f f > p f p f

V V V

IV.

Andante.
con Sordini

p

dimin. > pp ppp

rit. **22**

p pp

pp pp

string. rit. **23** pizz.

> pp ppp

mf

arco

24 *pp*

f p p

simile

cresc. ed acceler. **25** *a tempo*

rit. *a tempo*

fz fz

pp

pizz.

cresc. *mf*

dimin. *p ppp*

arco

26

fz pp

1

ppp

Cello.

V.

Allegro.

mf

1. 2. *ff*

27

f sempre

28 *ff sf sf sf sf sf sf*

29 *cresc. sf sf sf sf f p rfz pp*

rit. a tempo ff

30 *pizz. ff pp poco marc.*

Cello.

7

1. *pp*

2. **31** 3 *pizz.* *pp* 1

arco *rit.* *rit.* *pizz. a tempo* **32** *pp marc. poco*

cresc. *dimin.* *cresc.* *mp* *arco* 3 3

cresc. *più f*

1. 2. **33** *rit. poco* *ff*

L'istesso tempo. 3 *ff sf sf sf sf*

34 *> pesante* *sf sf mf ff ff* *pizz.* *arco tr*

ff *p pizz.* *pp arco cresc. molto*

acceler. *fff* *ff*